

VOLUME 53/ISSUE 2 • MAR/APR 2017 • CALENDAR OF EVENTS

The Ark Calendar of Events is published bimonthly by: The Ark, 316 South Main St, Ann Arbor, MI 48104 – Office Phone: (734) 761-1800

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MARCH

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>Ark programming is supported by the MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS and the NATIONAL ENDOWMENT FOR THE ARTS.</p>   	 <p>Thank you to the Ann Arbor Downtown Development Authority for its generous support</p>	<p>CALIFORNIA GUITAR TRIO 1</p> <p>w/s/g Ann Arbor Guitar Trio 8 p.m. \$25</p> <p>at Michigan Theater LAKE STREET DIVE 8 p.m. \$35, \$40 Tickets at ticketmaster.com</p>	<p>VISHTÈN 2</p> <p>8 p.m. \$15 Francophone music from Prince Edward Island that fuses Celtic and Acadian influences</p> 	<p>ROSE COUSINS 3</p> <p>w/s/g Edie Carey 8 p.m. \$20 Songs of deep authenticity and conviction</p> 	<p>THE CORN POTATO STRING BAND 4</p> <p>w/s/g Wire in the Wood 8 p.m. \$15 The ears and eyes of America!</p> 	
<p>THE DEL McCOURY BAND 5</p> <p>7:30 p.m. \$75, \$55, \$45 (expanded reserved section) Legends of bluegrass</p> 	<p>DELBERT McCLINTON 6</p> <p>w/s/g Brian Dunne 8:00 p.m. \$50 King of the Texas honky-tonk blues</p> 	<p>CRYSTAL BOWERSOX 7</p> <p>8 p.m. \$25, VIP package \$50 (VIP does not include ticket) The Toledo songstress who captivated the nation</p> 	<p>FRED EAGLESMITH 8</p> <p>8 p.m. \$20 "I think the bottom of the barrel is where the answers are."—Fred Eaglesmith</p> 	<p>SAN, EMILY & JACOB 9</p> <p>8 p.m. \$15 "Boundless charisma and talent"—Ann Arbor Observer</p> 	<p>An Evening With NOAH & ABBY GUNDERSEN 10</p> <p>w/s/g Chris Porterfield from Field Report (solo) 8 p.m. \$15 Spiritual songs from young Seattle veterans</p> 	<p>ZACH HECKENDORF 11</p> <p>8 p.m. \$15</p> <p>at Royal Oak Music Theatre PATTI SMITH 8 p.m. \$15 Tickets at theark.com</p> <p>SOLD OUT</p>
<p>ALAN DOYLE & THE BEAUTIFUL GYPSIES 12</p> <p>w/s/g Donovan Woods 7:30 p.m. \$50, \$37, \$30 (expanded reserved section) Ebullient folk-rock from Newfoundland</p> 	<p>GLEN PHILLIPS 13</p> <p>w/s/g Amber Rubarth 8 p.m. \$20 New music from the Toad the Wet Sprocket frontman</p> 	<p>TÉADA 14</p> <p>8 p.m. \$20 The name is Gaelic for "strings"</p> 	<p>WILLIE NILE 15</p> <p>8 p.m. \$20 New music from "a one-man Clash" (Uncut)</p> 	<p>ALASDAIR FRASER & NATALIE HAAS 16</p> <p>8 p.m. \$20 Bringing a fresh sound to an old tradition</p> 	<p>ELIZABETH COOK 17</p> <p>w/s/g Darrin Bradbury 8 p.m. \$20 One of Nashville's most fearless songwriters</p> 	<p>WE BANJO 3 18</p> <p>8 p.m. \$25; dinner & show \$35 (See Ark Notes) The new wave in Irish music</p> 
<p>AN AFTERNOON OF ANN ARBOR'S BEST 19</p> <p>1 p.m. Adult \$20, Child \$15, 4-pack for \$60 wildswantheater.org</p>	<p>NOAM PIKELNY 20</p> <p>8 p.m. \$25 New music from the Punch Brothers' fabulous banjoist</p> 	<p>An Evening With SOUTHERN SOUL ASSEMBLY 21</p> <p>Anders Osborne, Marc Broussard, JJ Grey, Luther Dickinson 8 p.m. \$40</p> 	<p>MARK O'CONNOR 22</p> <p>8 p.m. \$25 New frontiers in American traditional music</p> 	<p>DARRELL SCOTT 23</p> <p>8 p.m. \$25 A virtuoso on anything with strings—and as a songwriter</p> 	<p>SUSAN WERNER 24</p> <p>8 p.m. \$25 Folk Festival's "empress of the unexpected" (NPR)</p> 	<p>LAMBCHOP 25</p> <p>8 p.m. \$20 Challenging, mold-breaking Nashville underground music</p> 
<p>A GREAT BIG WORLD: An Evening with Ian & Chad w/s/g Allie Moss 26</p> <p>7:30 p.m. \$25; \$75 VIP (includes GA ticket) A Grammy-winning NYC duo that's gone international</p> 	<p>BILLY KING 27</p> <p>CD Release Show 8 p.m. \$15 Original music from an original life</p> 	<p>TAKE A CHANCE TUESDAY FRIENDS WITH THE WEATHER 28</p> <p>8 p.m. Free - Please bring a canned food donation A new trio from Michigan's Earthwork Collective</p> 	<p>OPEN STAGE 29</p> <p>8 p.m. \$3/\$2 mem, st, sr Take your music to the masses!</p>	<p>BEN CAPLAN & THE CASUAL SMOKERS 30</p> <p>w/s/g Libby DeCamp 8 p.m. \$15 Sounds both ancient and modern</p> 	<p>AGNES OBEL 31</p> <p>8 p.m. \$20 New piano-based songwriting from Denmark</p> 	<p>RABBIT WILDE 1</p> <p>8 p.m. \$15 Classic string band instrumentation with percussion, electronics, ukulele, and more!</p> 